Lavthavti Vikrala (Shankarachi Aarti)

About these texts

Sources	Each text is printed with its source, tradition and version. Wording may differ slightly in other traditions and editions.
Transliteration	The Roman line is IAST transliteration derived from the Devanagari (ā = long a, ṃ = anusvara, ḥ = visarga, ś/ṣ = sh sounds, c = ch as in “church”). In Hindi, Awadhi and Braj texts the silent final “a” is dropped. Transliteration does not show Vedic accents.

Lavthavti Vikrala (Shankarachi Aarti)

Type	Aarti
Deity	Shiva
Version	Verified text
Tradition	Common to many traditions
Source	Shriram Upasana Grantha — Ganesh Babaji Phadke Tasgaonkar, Tasgaon, 1910 — scan pages 59–60 (printed pp. 53–54), Marathi Wikisource revisions 192186, 192185
Credits	Text: Shriram Upasana Grantha (1910) via Marathi Wikisource contributors (CC BY-SA 4.0). Verification, summary and meaning: Udyog Jyotish editorial team.
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जयदेव जयदेव जय श्रीशंकरा ।

jayadev jayadev jay śrīśaṃkarā |

आरती ओंवाळूं तुज विश्वंभरा ॥ जयदेव० ॥ ध्रु० ॥

āratī oṃvāḷūṃ tuj viśvaṃbharā || jayadeva0 || dhru0 ||

लवथवती विक्राळा ब्रह्मांडमाळा ।

lavathavatī vikrāḷā brahmāṃḍamāḷā |

विषे कंठ काळा त्रिनेत्रीं ज्वाळा ॥

viṣe kaṃṭh kāḷā trinetrīṃ jvāḷā ||

लावण्य सुंदर मस्तकीं बाळा ॥

lāvaṇya suṃdar mastakīṃ bāḷā ||

तेथुनियां जळ निर्मळ वाहे झुळझुळां ॥ जय० ॥ २ ॥

tethuniyāṃ jaḷ nirmaḷ vāhe jhuḷajhuḷāṃ || jaya0 || 2 ||

कर्पूरगौरा भोळा नयनीं वीशाळा ॥

karpūragaurā bhoḷā nayanīṃ vīśāḷā ||

अर्धांगीं पार्वती सुमनांच्या माळा ॥

ardhāṃgīṃ pārvatī sumanāṃcyā māḷā ||

विभुतीचें उधळण शितिकंठ नीळा ॥

vibhutīceṃ udhaḷaṇ śitikaṃṭh nīḷā ||

ऐसा शंकर शोभे उमा वेल्हाळा ॥ जयदेव० ॥ ३ ॥

aisā śaṃkar śobhe umā velhāḷā || jayadeva0 || 3 ||

Traditional texts with source notes. No guaranteed results are claimed.

व्याघ्रांबर फणिवरधर सुंदर मदनारी ॥

vyāghrāṃbar phaṇivaradhar suṃdar madanārī ||

पंचानन मुनिजनमनमोहन सुखकारी ॥

paṃcānan munijanamanamohan sukhakārī ||

शतकोटीचें बीज वाचे उच्चारी ।

śatakoṭīceṃ bīj vāce uccārī |

रविकुळटीळक रामदासाअंतरीं ॥ जयदेव ॥ ४ ॥

ravikuḷaṭīḷak rāmadāsāaṃtarīṃ || jayadev || 4 ||

Meaning

The refrain offers the aarti to Shankara, bearer of the universe. The stanzas picture him trembling-fierce with the garland of worlds, his throat dark with poison and flames in his third eye, the crescent on his head from which the pure stream flows; camphor-white, simple-hearted, wide-eyed, with Parvati at his left and garlands of flowers, ash scattered on his dark-throated body; clad in tiger skin and serpents, the five-faced enemy of Kama who charms the sages; whoever utters his seed-syllable gains the fruit of a hundred crore; Ramdas, jewel of the solar line, holds him in his heart.

Traditional texts with source notes. No guaranteed results are claimed.

About this document

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Meanings are short explanations in our own words, not scholarly translations. Benefits mentioned in a text's own verses are part of the text and are not guarantees.

Some practices are traditionally followed with a teacher's guidance. Follow the guidance of your own tradition.